



Pilot 2027/28

E-Submissions Application Preview

To help writers prepare their Pilot application before submitting, we've provided the steps of the process below.

Required sections are marked with a highlighted asterisk (*). Help text, where provided in the online form is shown in *italics*.

Please note this list is only for reference. You'll still need to complete your application via the BBC E-Submissions system which also includes sections on data usage and equality monitoring not recreated below.

Section One: Eligibility

***** *You must confirm your eligibility to enter this opportunity.*

I can confirm the following;

- ☐ I have read and agree with the [Terms & Conditions](#)
- ☐ I am a UK or Republic of Ireland resident (including Channel Islands and Isle of Man)
- ☐ I am at least 18 years of age on the date of submission
- ☐ I have read and agree to the [Privacy Policy](#)
- ☐ My submission's genre is *Comedy-Drama* or *Drama*
- ☐ My submission is intended for *Television*
- ☐ I identify as deaf, disabled and/or neurodivergent
- ☐ The script I am submitting is at least 50 full pages in length (excluding any title pages or supporting material).

If you cannot confirm all of the above then you are not eligible to submit to our Pilot opportunity.

Section Two: Your Submission

You are now ready to submit your script to BBC Writers. We need to get a few details from you about your submission before you can enter. Once your script has been submitted you cannot upload a newer version.

Please note, the E-submissions system will time you out if you have not submitted your entry within one hour of logging in. Uncompleted submissions will not be saved.

1. By [Your Name]

Keep your profile up to date

If you have registered for a previous opportunity, please ensure your profile is up to date, including your current location and contact telephone number. You must be resident in the UK/Rep. of Ireland to apply for BBC Writers opportunities.

2. Additional Writer

Has an additional writer contributed to this script?

If yes, give the name of the other writer.

You may submit either individually or as part of a writing team of up to a maximum of two people. If entering as a pair, both entrants must meet the entry requirements. We do not accept scripts which are written by three or more writers.

For the purposes of our system, we only want one writer to be the main point of contact for each piece of work.

3. * Script Title

4. * Upload your script

Click on the YOUR SCRIPT button and navigate to and select the file on your computer. Only PDF files are accepted, maximum file size is 10MB.

Identifying Information in your script

Please check that your name and any other identifying information is removed from your script PDF and filename before you upload it. If your script includes a Title Page then check that your name is not included (some scriptwriting software adds a Title Page by default). All scripts are read anonymously until the final stages of the opportunity process.

5. * Logline

A logline is one or two sentences which clearly and succinctly tell us who and what the story is about (maximum 400 characters including spaces). For advice on writing loglines please [read this blog post](#).

6. Medium

Only television scripts are eligible for this opportunity.

7. * Genre

Select either Drama or Comedy/Drama

8. * Script History

*** Has this work previously been submitted to BBC Writers?**

If yes, please provide details.

*** Has this work previously been submitted to other BBC departments?**

If yes, please provide details.

9. Additional Information

Link to your credit (eg IMDb, theatre website etc)

Please include a link to evidence your professional writing credit.

If you are unable to demonstrate your professional credit via a link then please upload evidence using a pdf document (maximum file size 10mb)

Please note that you do not need a credit to apply but in that case, you must have a literary agent to be eligible.

10. * Writing History

A paragraph about your writing history (maximum 500 words). We just want to understand your passion for writing and your professional development to date.

11. * Your reason for applying for Pilot 27/28

A paragraph on why you think taking part in the Pilot Programme 2027/28 would be beneficial for you at this stage of your writing career (500 words maximum).

12. * Development details for your script

If the submitted script has been through a development process with a production company, agent, training scheme etc. then this must be declared on the submission.

13. Agent Details

If you have an agent, please include their contact details.

Please note that you do not need an agent to apply but in that case you must at least ONE professionally produced piece of narrative scriptwriting work, a minimum of 30 minutes in length, in television, radio, theatre or film.

14. Website

If you would like to include a link to your personal or agent's website, please enter the full URL.

Section Three: Diversity Monitoring

We have a few more optional questions for you. If you wish, you may skip this step.

At the BBC we are committed to reflecting and representing the diversity of the UK, so we'd be grateful if you could take a moment to answer these questions. If you choose to provide this information it is anonymised and not linked to your profile within the BBC E-Submissions system.

The following will provide options from a drop-down list. If you do not want to answer them then please put 'prefer not to say'.

1. Age range

Please indicate your age at the time of submission

2. Are you aged 40 or above (the median age in the UK)

3. Ethnic Origin

4. Gender

5. Is your gender identity the same as at birth?

6. Sexual Orientation

7. Do you identify as deaf / disabled?

If Yes, what best describes your disability, impairment, learning difference or long-term condition?

Please select as many options as appropriate.

8. Do you consider yourself to be neurodiverse?

If Yes, please tick all that apply.

Please select as many options as appropriate.

9. When you were about 14, what did the main income earner in your household do for a living? What was their main job? If this question does not apply to you (for instance, if you were in care), you can indicate this below:

- ☐ Clerical /intermediate occupations e.g., secretary, personal assistant, nursery nurse, office clerk, call-centre agent
- ☐ Middle or junior manager e.g., office manager, warehouse manager, restaurant manager
- ☐ Modern professional occupations e.g., teacher, nurse, social worker, artist, musician, software designer
- ☐ Routine manual and service occupations e.g., van driver, cleaner, porter, waiter/waitress, bar staff
- ☐ Semi-routine manual /service occupation e.g., postal worker, security guard, machinist, receptionist, sales assistant
- ☐ Senior manager/ administrator e.g., finance manager, chief executive
- ☐ Technical and craft occupation e.g., fitter, plumber, printer, electrician
- ☐ Traditional professional occupation e.g., accountant, solicitor, scientist, medical practitioner
- ☐ Long-term unemployed e.g., claimed Jobseeker's Allowance or earlier unemployment benefit for more than a year
- ☐ Other
- ☐ Prefer not to say
- ☐ This question does not apply to me

10. Are you currently working for the BBC?

Once you press the **SUBMIT** button, you will receive a confirmation email and submission ID number.

Please note: Once your script has been submitted you cannot upload a newer version. You will need to withdraw your submission completely if you wish to make any amendments ahead of the deadline.

We recommend that you make a copy of your answers to the application questions before withdrawing your submission as your original answers will not be saved within E-Submissions.